THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 52. Vol. 2. [Entered at Stationers' Hall.] MAY 7, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published. America and Colonies:—1 dollar, 75 cents.

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page** £1 10 0 inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col 7 0 ,,

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Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

Our Agents.

The increasing demand for our journal has necessitated the appointment of agents in various parts of Great Britain where readers can always depend on obtaining copies as soon after publication as carriage will allow. We want agents in every town, and shall be glad of the names of those who will take up the agency. Operators on tour should note the addresses.

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Kinematograph & Lantern Weekly

May 7, 1908.

Kinematograph Pictures in Colours. Are they coming?

The general use of Kinematograph pictures in the colours of nature, is not yet to be expected. Mr. Albert Smith who has lately been showing the results of his experiments at Urbanora House, is to be congratulated on the degree of success obtained, and we think that with a little extension of his labours he will be enabled to produce something that will prove of commercial value and acceptable to the most critical audience. The reception accorded by representatives of the press to these first results was most enthusiastic and should prove encouraging to the inventor. That Kinematograph pictures in colour are wanted, no one will deny. The contrast of coloured pictures as compared with mere monochromes is great, and after having one's senses stimulated with the former the latter seems morose and flat. The defect of importance relative to film pictures coloured by hand, is that on account of the physical impossibility of colouring two successive pictures precisely alike; when the pictures are projected the variation gives rise to a curious effect, the colours appearing at some moments to detach themselves from the portions they are intended to tint, and appearing to slide about over the surface of the picture. There is also the extreme difficulty of accurately colouring small portions of the picture where complicated sections occur. With all such weaknesses, however, it remains a fact, that pictures in colours, whether consisting of local tinting, toning, or dyeing over the whole composition, have results upon the mind more pleasing than film pictures in monochrome alone.

The advantages of Mr. Smith's process over hand colouring methods.

The non-register of colouring which occurs in all hand painted films, owing as we have indicated to no two pictures being equally tinted, does not obtain in the process of Mr. Smith, which is a mechanical process of securing the various tints. As against this advantage

PATHÉ FILMS

Unequalled throughout the World.

The Physician of the Castle.

Dr. Amy is suddenly summoned to the castle by a message brought by a stranger. After he has gone, burglars break into his house. In the Doctor's private office his terrified wife clasps her little son in her arms; then seeing the telephone on his desk, she rings him up, while she is conscious of the burglars making slow progress through the house in spite of the pieces of furniture she has piled up against the door. The doctor at the steering wheel of his own motor-car, goes at full speed, and arrives just in time to see the men entering his office. After a struggle in which he is assisted by two soldiers, he has the two house-breakers safely manacled and marched off.

Code Word "Desarmer." 412 ft. The Subject £6 17 4
Toning £1 2 6

The Legend of the Ghost.

A noble dame at the spinning wheel sees a shadow gliding along the wall of her castle. Her curiosity leads her during the night to the ruins of an abbey, where she is told by a ghost to go to the bottom of the sea in search of a black pearl after Satan has given her the inextinguishable flame. After overcoming a hundred and one obstacles, she meets on her return with an accident which kills all her warriors on the spot. She has just enough strength left in her to crawl to the grave and give the ghost the black pearl, the contents of which breaks the spell cast upon him by an old witch, and changes him into a young knight, while the wounded lady expires; and the film ends with a magnificent tableau showing her in a country where there is no more suffering.

Code Word "Diamant." 1023 ft. The Subject £17 1 0
Colouring and Toning £10 5 0

Music and Poetry.

Music and poetry do not always go together, as may be seen in this picture. Mr. Harp, the poet, sends word to his neighbour to stop his noise; but Mr. Bob is angered at the message, and he gives gipsies a few silver coins to make as much noise as possible under his neighbour's window. A violinist, a cymbal-player, a barrel-organ grinder make such a hubbub that Mr. Harp throws out of the window all the pieces of furniture he finds. At last the police have to be called in, and the troublesome tenants must go elsewhere.

Code Word "Emotion." 362 ft. The Subject £6 0 8

Weird Symphony.

Code Word "Emission." 396 ft. The Subject £6 12 0

Engaged All the Same.

Code Word "Depens." 528 ft. The Subject £8 16 0

Fish Preserving at Astrakan.

Code Word "Digestion." 396 ft. The Subject £6 12 0

The Pretty Girl Farmer.

An idiot, whom the girl has always been kind to, is jealous of the man she is going to marry, for, like all half-developed people he has only one idea; he worships her and is jealous of everybody and everything coming between him and his idol.

Among the beautiful scenery of the high mountains which cover the greater part of the South of France, the girl goes and meets her boy, but the idiot, in a fit of rage, kills her; then, during a moment's lucidity, he exchanges his cartridges for those of the other man, thus averting suspicion. Remorse gnawing at his heart, however, he cannot keep his secret very long, but on the point of being taken by the police, he disappears, and one day they learn that he has drowned himself.

Code Word "Devancier." 692 ft. The Subject £11 10 8
Toning £1 5 0

Tormented by his Mother-in-Law.

Mr. Excited is constantly haunted by the idea of his mother-in-law. She appears to him in the shape of a waiter at the coffee house, or he thinks she takes the place of a young and pretty girl he meets in the street; so much so, that, on coming home, he goes for the picture of the poor old lady, which he lacerates with his knife. At this very moment the original appears at his side, and this gives him a fit.

Code Word "Divagueur." 396 ft The Subject £5 15 4

Nocturnal Thieves.

Mr. Sherry being fast asleep, two thieves come in through the chimney flue and make a hole in the ceiling. Mr. Sherry, awakened by the noise, and seeing the plaster coming down, jumps on to his bicycle, and comes back with a policeman on his back and another behind him. During his absence the thieves work hard, and they are on the point of leaving the house when Mr. Sherry and the police arrive. The rascals jump on to the bicycle, but the representatives of the law come up to a motor car which they board. The automobile soon overtakes them, and the thieves have to enjoy a refreshing motor spin pending their being locked up.

Code Word "Depute." 528 ft. The Subject £8 16 0
Toning £1 0 0

Constantinople.

Code Word "Cabotage." 412 ft. The Subject £6 17 4

A Good Medicine.

Code Word "Diligence." 460 ft. The Subject £7 13 4

End of a Dream.

Code Word "Difficile." 460 ft. The Subject £7 13 4
Toning 12/-

PATHÉ FRÈRES, LONDON

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The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

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Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

BRITISH MUSEUM

however, we must observe that, as at present produced, there are fringes of complementary colours, red and green, outlining swiftly moving portions of the composition. Thus, so long as the movement is of a moderate speed or the object is a considerable distance from the camera, this defect is not apparent, but when the object is in rapid motion and is located a very short distance from the lens, two successive images are sufficiently dissimilar to make absolute registration of the complementary images impossible, hence the coloured outlines.

The problem to be solved. Until the two images which form the basis of the coloured combine are obtained from one point of view and simultaneously, it will be impossible to obtain absolute superposition; the necessary condition to perfect success in the process under review. If this condition should prove too strenuous and beyond the means yet discovered; the phases should follow each other with a very much higher rate of speed. In this connection it is interesting to notice apparatus which has been designed to accomplish the feat. Thus Jenkin's Rotary Lens Camera. A description of this appliance is best given in the inventor's own words; he says—"The advantages of a constantly moving film are very manifest. If pictures could be photographed upon a moving negative, it would make a flexible instrument, one capable of making a very great number of pictures per second. Thus: if the light from the object being photographed is caused to travel downwards at the same speed as the film, that is, so that it shall not (until cut off entirely) depart from the position it occupied when it first impinged upon the film. The result will be a sharp, properly exposed picture."

Jenkins' Rotary Lens Camera. A camera designed and constructed in which lenses of the same focus are caused to rotate about a common axis gives superior results of very high speeds, permitting the photographing of objects in too rapid motion for the ordinary motion-picture camera. By means of proper gears, etc., the film is caused to travel at the back of the camera in the same direction and in exact juxta position with the motion of the lenses, etc. The inventor writes in another place—"With a rotating lens camera one is able to take 500 pictures per second with absolute precision, the while giving to each full-timed illumination. This enables one to photograph objects which move too rapidly to be seen or followed by the human eye. For instance a dragon-fly's wings are photographed and afterwards thrown upon the screen so slowly as to be easily followed and the movements of the wings determined.

Moderate Expenditure and Technical Accuracy. The use of such a camera, would obviously get over the difficulty of non-registration to a very great extent; but it is a question whether the additional film that would thus be expended, would be justifiable commercially. If some method can be discovered, whereby a moderate expenditure of film suffices to answer the same end, then the results would be technical accuracy with a fair chance of commercial success.

With the Showmen.

Poole's Myriorama continues to give living picture programmes of great merit. At the Drill Hall, Derby, they are featuring Magic Wand, Holiday Trip, and Curate's Double.

Among the new pictures at the King's Hall, Birmingham, are Beautiful Biarritz, Pretty Typist, Mischievous Boys, and Burglar's Downfall.

Pringle's Bijou Picture Palace has been showing a good selection of films, including Abduction in the Reign of Louis XVI, Taming the Lion Tamer, Tale of a Shirt, Case of Arson, Lovelorn Goatherd, and Pneumatic Policeman.

At the Central Hall, Colne (Mr. J. Duckworth's "Premier" pictures) the headliners for the week beginning May 4th, are Treasure Island, Will Grandfather Forgive, Sleeping Beauty, At the Stage Door, Hurrah for Bachelorhood, Artful Dodger, and Freddy's Love Affair.

The two star pictures that the Imperial Animated Picture Coy. are running at Morley Town Hall, are the Money Lender and the Little Cripple; among other attractions are Miss Nora Granville, the unique lady baritone, and Mr. Wilkie Warren, character impersonator.

Morley Hall, Hackney.—The Walturdaw Pictures still continue to draw large audiences here; the pictures shown this week include The Shaughraun, Scheme that Failed, Sports from all the World, That Doctor's Boy, Slavery Days, etc. The company are booked here for a long stay.

The pictorial programme at the Queen's, Dublin, is of exceptional merit, and will, no doubt, attract large audiences every night. The programme includes The Pilot's Daughter, Lost on the Alps, The Short-sighted Sportsman, Lazy Jim's Luck, The Runaway Motor, His Sweetheart when a Boy, Love Will Find a Way.

West's Pictures at the Shaftesbury Hall, Bournemouth, have been visited by the usual large audiences. Among the headliners are Wedding in Brittany, Last Cartridge, Northern Venice, Fidgety Fly, Thieving Hand, Mesmerist, Laundrymaid's Joke, Sorceror's Scissors, Galvanic Fluid, and Forty Thieves.

From Press notices sent us The Balham Empire is more popular than ever in the crowded district which it serves, the season of Fabbro's Electric Pictures having attracted many who had not previously visited the hall. For the current week the management is showing Redskin's Justice, Meeting of Kings and Queens, Crazy Conjurer, Cowboy Elephant, Bookie's Dream of Luck, Trainer's Daughter, If William Penn came to Life, Willie's Magic Wand, The Baboon, Gamble for a Woman, Pressing Letter, Poacher's Wife, Up-to-date Removal, Woman's Duel, and Indian Love Story.

Phone-Cine Gazette,

(4th year).

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Leaving Victoria Falls—Magnificent Railway run—Ferrying Locomotive across river—Broken Hill Mining region—Views of animals of the country; Wildebeeste, Eland, Zebra, etc.—"A dirty boy," humorous domestic incident—Natives building canoe—Tiger cubs—Hunting Crocodiles—The Man-eater.

MAGNIFICENT QUALITY & SUSTAINED INTEREST

Length 660 ft. **Price £16 10s (less 33⅓ per cent.)**

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The Harbour—Mosque of the Sultan Ahmed—The Bazaar and Market—Galata Bridge—High Street at Pera.

Of Delightful Quality and Full of Typical Oriental Views.

Length 590 ft. **Price £14 15s. (less 33⅓ per cent.)**

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You must leave out the rubbish. No picture concern can afford to use old and worn-out films.

Films that are obsolete and out of date we have no use for.

The Walturdaw Lending Library contains all those beautiful picture stories—Good teaching—Happy thoughts—Noble deeds—Touching incidents—and funny situations.

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PICTURES THAT IMPRESS THE MEMORY.

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Wonders of "Urbanora House."

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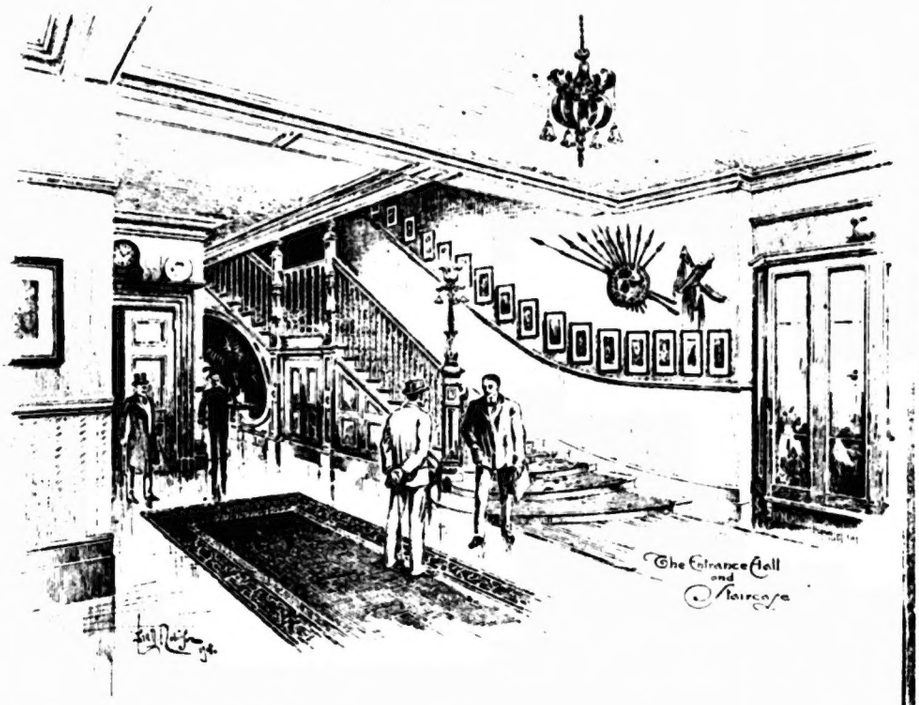


Urbanora House, which has been occupied by the Urban Co. for business purposes for some time past, was thrown open to the inspection of the Press and Trade on Friday and Tuesday last. Many hundreds availed themselves of the opportunity of inspecting the wonders of the establishment, in which for the first time the whole of the processes of manufacturing films and apparatus are carried on under one roof.

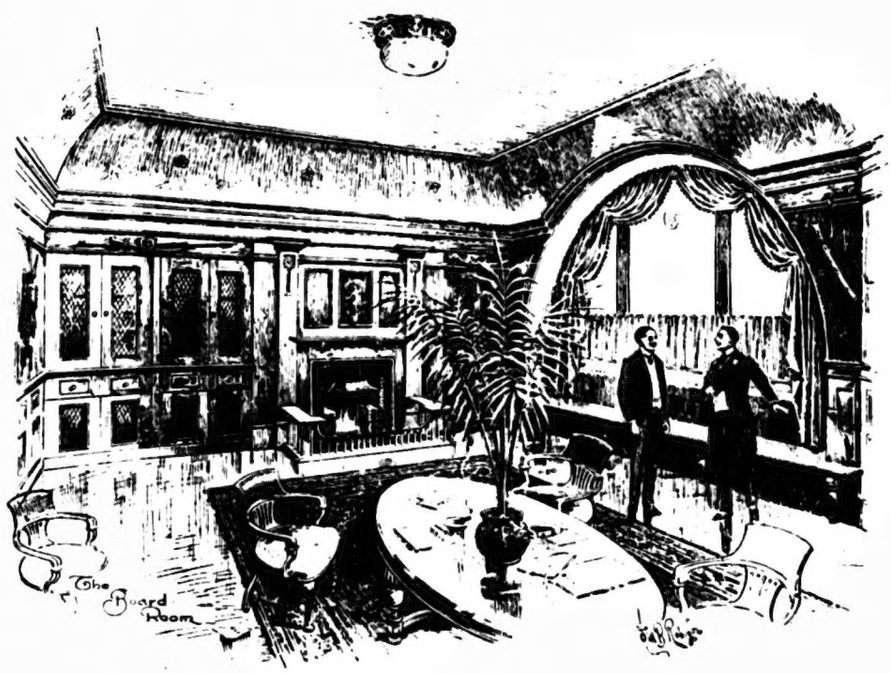
Urbanora House makes an impression on the member of the trade first of all because of its spaciousness but even more noticeable is the manner in which that space has been used. The many thousand feet of floor space are divided up among the bewildering number of departments so that hardly an inch is wasted.

The building is at once factory and office. On the ground floor are the distributing offices, secretary's office, advertising and correspondence departments and the projection hall. The latter calls for special notice. It is easily the largest in the English trade, accommodating over one hundred if necessary, and is beautifully fitted up. The size of the hall allows of a picture of a size equal to that of most public exhibitions being shown. The projection hall, like the entrance hall and staircase is beautified by a series of pictures, many reproducing scenes with which Urban films have already familiarized the trade.

On going to the floors above, a bewildering succession of departments are visited in turn. The drying room (with drums capable of drying 12,000 ft. of film an hour) makes a striking impression, while among the other departments are those concerned with the development of the film and the manufacture of projectors and other apparatus. At the top of the building an elaborately fitted studio enables pictures to be taken at any time. Ladies and Gentlemen's dressing rooms are adjacent. In addition to these, departments dealing with colour and other experimental work, remind us that the Urban Co. is not content to rest on its achevements in the past, but is ever pressing forward to fresh triumphs.

The illustrations which we are enabled to give by the courtesy of the company, give a better idea of the building than could be obtained through a written description, and show the vastness of the enterprise.

The inauguration of the House was a brilliant success. About 250 pressmen attended, amongst the number being the Editor of the Photographic Monthly, Mr.



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Satan at play	660	2 15 0
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When mother took ill at Xmas ..	450	1 15 0
Nagel Troupe	295	1 17 6
Grand National 1908	500	2 10 0
Marble Industry in Carrara ...	412	2 5 0
Amorous Soldier...	248	1 10 0
The Poacher	478	2 15 0
Construction of a Fishing Boat ...	428	2 10 0
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Oxford and Cambridge Boat Race, 1907	250	1 0 0
Review before King of Spain ...	250	1 0 0
Early Birds	750	4 0 0
Escaped from his Cage	210	1 10 0
Tenant's Revenge	346	2 0 0
The Gipsies	297	1 15 0
Motor Races (Sarthe Course) ...	570	1 10 0
In the Cause of Faith	643	3 0 0
Merry and Sad Xmas	297	1 15 0
French Wrestlers	297	2 0 0
Pals or my friend the Dummy ...	670	3 10 0
Old Brown's Dog	215	1 0 0
Jack's Rival	250	1 0 0
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Troubles of the Twins	475	2 0 0
Dieppe Motor Races	857	3 10 0
Tram Ride through Blackpool ...	245	1 0 0
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Horse Show at Olympia	770	4 0 0
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Where there's a Will there's a Way. .	675	4 0 0
Derby 1907	220	0 15 0
Julius the Sandwichman	395	3 5 0
Flat Dwellers	400	2 10 0
Mother-in-law Race	314	2 10 0
Tommy and the Gluepot	465	1 18 0
Serving a Summons	190	0 17 0
Limburger Cheese	435	1 15 0
Oh, that Limburger Cheese ...	600	2 10 0
Tenacious Cat	346	1 8 0
Exciting Honeymoon	595	2 10 0
Gibblot's Hotel	264	1 0 0
School of Cavalry	346	1 8 0

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We have purchased a Manufacturer's Stock of Cinematograph Projection Lenses, all constructed on the most approved formula, giving a brilliant and well illuminated picture with good definition Focal lengths 2" 2½" 3" 4" and 5"

Special Cash Price ... ... ***10/6 each.***

Our offer is for a FEW DAYS ONLY as quantity is limited.

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Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

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Films, Machines,

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Programmes to suit every class of Entertainment.

Our Film Service is an EASY WINNER. No disappointment or worry,

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Particulars on application.

The best means of making a certain profit in this important department.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL,

'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

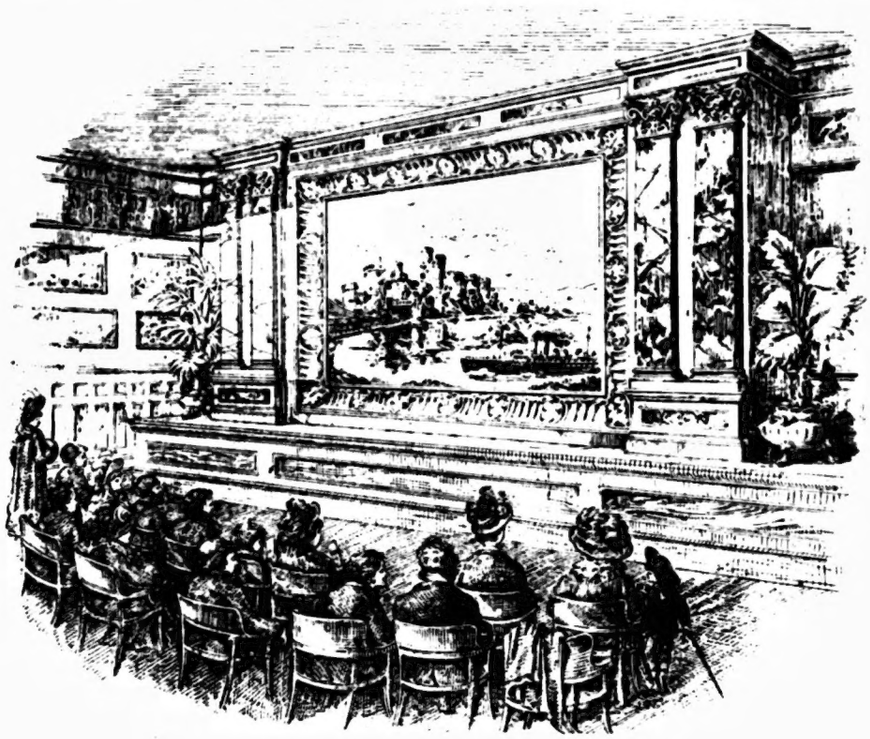
Snowden Ward, the British Journal of Photography, Mr. George E. Brown, and the Editors of many of the Daily Newspapers. There was ample evidence that the arrangements of Urbanora House were much admired. Those attending had a unique opportunity of seeing what a huge organisation was necessary for the production of the present day kinematograph pictures with their high standard of excellence. On arrival the company were conducted to an upper room, which was for the time being used as a refreshment room, where they partook of an enjoyable luncheon.

As regards the display of Animated Photography in natural colours, the inventor, Mr. G. Albert, Smith was introduced to the audience by Mr. Scott of the Alhambra, who announced the object of the meeting, which he said was to give the press an opportunity of viewing the magnificent establishment and also to witness the first exhibition of animated pictures in natural colours. Mr. Smith then stepped forward and said :—

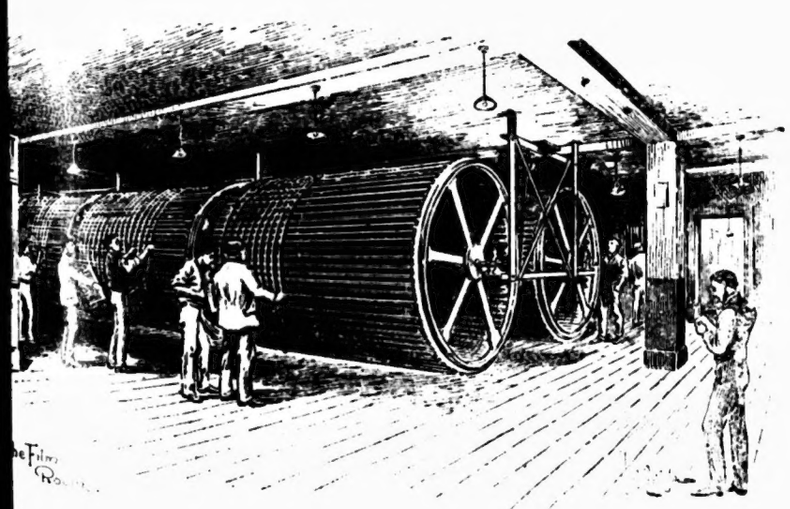
When Mr. Charles Urban pressed me to give a brief account of my researches in the Art of Photographing Moving Things in Natural Colours, I felt bound to yield to his request, whatever my own inclinations, for it was Mr. Urban who six years ago first urged me to take part in the enquiry, and when, after a special and expensive series of experiments the quest seemed almost hopeless, it was Mr. Urban's buoyant and determined encouragement which helped me to forget that disappointment and stimulated me to spend the best part of the past three years in further attempts on lines entirely of my own choosing.

Now that the problem seems well on the way to solution it appears almost a duty to accede to Mr. Urban's request to make known the first results in the beautiful premises which that enthusiast has created and dedicated to the Bioscope Art.

Another motive which prompts me publicly to exhibit my early results is the desire to bring to a crisis a sort of intellectual scandal. I have been actively engaged with Mr. Urban in the art of the Bioscope for the past twelve years, and during the greater part of that time have heard of people and have met people who claimed to be able to take pictures in natural colours. The Patent Office is presumably littered with the specifications of inventors who are free with their theories and loud in their claims. But we never see their performances! We frequently meet with gentlemen who tell us of their patented ideas, but never have they yet come to the practical point of showing us the thing on the sheet. So well is this state of things recognised and smiled at that I am beginning to be nervous of being placed in the same class and am therefore willing to take you into my confidence and exhibit my experimental results in the hope that other claimants will be sportsmanlike enough to follow my example if they are able.



THE PROJECTING HALL.



At the outset of my work I laid down certain necessary requirements for practical utility, and to these requirements I have steadily adhered.

1st—The *machine* used must be the universal type of Bioscope which is to be found in thousands in every quarter of the globe, and any addition required to enable pictures in colours to be shown must be of the simplest character and must not interfere with the ready use of the machine for black and white pictures.

2nd—The *film* used must be that obtainable in the regular way of commerce and must be of the same gauge as that now universally in use. Possibly these conditions place a handicap on invention, but by adopting them there is a ready-made outlet for anything worth having, for existing exhibitors all over the world can participate without discarding their apparatus or being put to much expense.

With regard to the subjects taken and which we are about to show you, I must carefully explain that they were not taken with the faintest idea of exhibition to an audience. I must make this point quite clear to protect myself against the possible charge of being lacking in fertility and resource. The pictures were just improvised test subjects rigged up on the lawn as close to my Laboratory door as possible, and I had no intention or expectation of showing them to anyone beyond my own immediate circle and to Mr. Urban and other interested colleagues on these premises.

In these days of widespread knowledge of things photographic, I need scarcely point out that ordinary plates and films are not generally sensitive to colour rays other than those in the blue region of the spectrum, and for that reason we light our

Second-hand Films, Apparatus, etc.

Id. per line each insertion.

CROSS' BIOSCOPES,

Offices: 60, New Road, Grays.

Subject	condition	length
The Nihilists	fair	800
University Boat Race	good	215
Sailors at play	good	60
City mans busy day	fair	600
Egyptian Troops	good	50
Curate's outing, comic	fair	300
Awful Baby, comic	end worn	440
King of Denmark's Funeral	good	275
Baltic Fleet, Suez Canal	fair	300
Frog and Frogs Foot	good	60
Scene of Moat Farm murder	new	130
Fancy Billiards	fair	150
How not to solve a puzzle, comic	good	390

½d. per foot or £6 10 0 the lot, 3770 ft. No appro.

WALTER FEARN,
60, Bridge Street, Derby.

Subject	length	per ft
Doll makers daughter	600	1¾
Lost a leg of mutton	256	2
Off for the holidays	300	2
Travels of a Barrel	230	1½
Troubles of Tommy Atkins	96	2
Inexhaustible Wardrobe	120	1½
Vesuvius in eruption	66	1
Hartley Wonders, acrobats, good	175	1
Those Boys again	300	1
Oh what a funny story, a screamer	78	1½
Terrible Accident, exciting	54	1
Diving Lucy	108	1
Fire Brigade turn out	60	1

A Wrench No. 1 new Bioscope in case, cash £14 a good reliable machine for any Hall or Theatre.
Any of the above sent on the usual 24 hours appro. on receipt of cash to value.

Victoria Lantern & Fine Art Depot,
Imperial Chambers,
146, Commercial St., Newport Mon.

Hurdle Race	34 feet	5 0
Queens Funeral	85 ,,	7 6
Street Life	86 ,,	7 6
Football Match	63 ,,	6 0
Card Playing	57 ,,	6 0

Photographic lantern slides from life models suitable for Sunday Concerts.

Dot and her treasures	24 slides	9 0
Only a Gipsy	24 ,,	9 0
Saved at sea	04 ,,	9 0
Froggy little brother	24 ,,	9 0
4 inch Condenser		5 0
12 inch spool		3 0
Slide carrier		1 0

Russian Iron Lantern and Cinematograph complete Bargain £4.
Eastman No. 2 Buls-Eye Camera 15/-
Films, Slides, and Lanterns on hire.
As new, Riley's Praestantia Lantern and Lawson Saturator, complete £4 10.

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Central Hall, Sheffield.

Six, English Cup Finals, Urban's, new	30/-
Four, Grand National's, Warwick's as new	40/-
Four, Wreck of the Gladiator, all makes, as new	40/-
Two, Campbell Bannerman Funeral, as new	37/6
Two, Burns v Moir fight, 1000 feet, Best offer.	
Two, Burns v Palmer, 675 feet, Best offer.	
Redskin's revenge	dramatic
Johnny's Gun	comic
Bobby's jokes	,,
Reckless horseman	,,
Kitchen maid's dream	,,
Twin brother's joke	,,
Serving a writ	,,
Born tired	,,
Mesmerist	,,
Sailors jokes	,,
Bobbys dream of battle	,,
Poor old couple	dramatic
Error of justice	,,
Ten days on a raft	,,
The Bargemans child	,,
Fatherhood and drunkenness	,,
A Mother's secret	,,
Rival Fishermen	,,
Little deaf and dumb girl	,,

All the above at 1½ per foot.

Voyage to a star	
Exciting honeymoon	comic
Loafers lucky day	,,
Policemans little run	,,
Indiarubber man	,,
Electric belt	,,
Limburger cheese	,,
A Fish story..	,,
Meddlesome Buttons	,,
Too Stout	,,
Motor highwaymen	dramatic
Two little waifs	,,
Raffles amateur cracksman	,,
Foul play	,,
Two sisters	,,
Struggle for life	,,
A Honest thief	,,
Magic bottle	,,
Theatre fireman	,,

All the above at 1d. per foot.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

APPARATUS FOR SALE AND WANTED.

FIRST reasonable offer accepted for an Empire No. 1 Kinematograph costs £18 18 used 6 times only. Hutchinson, Jeweller, Kirkby Stephen

FOREIGNER thoroughly experienced in printing and developing kinematographic films, seeks situation. J.D., 25, Canonbury Sq., Highbury.

WANTED a Kinematograph, Chrono preferred. Must be cheap and in good condition. Approval. A.B., C16, Lantern Weekly, Tottenham Street, W.

FILMS FOR SALE AND WANTED.

TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road, London, S.E.

FILMS for Hire. all the Latest, and films for Sale. Keep your show up-to-date by hiring from P. Bendon, 3, Albert Road, Glasgow.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, mod-rate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the KINEMATOGRAPH AND LANTERN WEEKLY, Tottenham Street, W.

MADAME CHAUMONT colorist to the most important Paris establishments of Kinematography, work in piecemeal executed. Address—41, Rue Parmentier, Houilles Seine-et-Oise, France.

READ EVERY MONTH THE

PHONO CINEMA REVUE.

Scientific and Technical Articles, Information, News of the World, well Illustrated International Review with Coloured Cover.

Read weekly supplement the **Argus Phono Cinema**

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Telephone: 139-06.

There are a few back numbers

OF THE

Kinematograph & Lantern Weekly

To be obtained at the offices—

FULL OF USEFUL INFORMATION

dark rooms with yellow, green or red light and develop our plates in safety. For the same reason if you put a red rose in your button-hole, a red tie round your neck and escort your wife to the photographers in her red dress, when the proof comes home you will find that the red rose and tie are nearly black in tone, and so is your wife's red dress. The photographer's plate or negative being "blind" to these colours cannot record them, and they are therefore rendered black in the print. The first step in colour photography is to render our plates or films as sensitive to red, yellow or green rays as they are naturally sensitive to blue and white. I will not burden you with a recital of the hundreds of trials necessary before this degree of all-round colour sensitiveness was attained, but will ask you to observe that in the examples exhibited the most difficult colours have been purposely selected to illustrate what has been accomplished in extending the sensitiveness of the film.

Touching briefly upon the methods employed to obtain my results, I may say that I have adopted what is known as the Young-Helmholtz or "three-colour" principle. This is the working hypothesis adopted by nearly all seekers after colour photography, including the brothers Lumiere. But, in addition, I have successfully taken advantage, for the first time in this connection, of another principle in nature, the principle of "persistence of vision"—which implies that impressions received by the retina take an appreciable time to fade therefrom. I have also by a careful choice of sensitizers and colour filters reduced the colour records from three to two. It is the *combination* of these two factors which has enabled me to obtain the results exhibited to-day—results which I only present as being the first infant steps towards more mature perfection, but which I nevertheless trust will awaken your sympathetic interest as being the first practical demonstration of Animated Photographs in Natural Colours.

In conclusion I submit the reasonable proposition that just as we have seen great advances in Kinematography in black and white since the first advent of the art, when there were numerous difficulties and limits which have gradually been broken down, so with the new plant now being installed at Urbanora House we shall see great and rapid advances in the art of recording and reproducing scenes in natural colours. I further feel confident, after several years close experimental study of the subject in all its aspects, that, in the present state of scientific knowledge, advances and improvements must inevitably proceed upon the lines indicated in this brief demonstration.

It had been arranged that the Spencer Air Ship should arrive over Urbanora House at 3 o'clock, when Mr. Kearton, who was on board taking photographs for the Charles Urban Trading Co., should let down his magazines of film as the ship passed over on its way to St. Pauls. Unfortunately, however, the wind destined the ship to take a wayward track, and as everyone knows the adventurers ultimately landed near Croydon.

Owing to pressure on our space we are compelled to hold over a consideration of the Urban Company's work in the production of educational subjects.

WANTED—**Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.**

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Selborne Society ...	Prohibition of Importation of Wild Bird's Plumage	Lord Avebury.
Chelsea	The Coming Pageant ...	Mr. J. H. Irvine.
Edinburgh ...	Lines	Dr. H. M. Church.
Harrogate ...	The Way of Grief ...	Rev. D. S. Grey, M.A.
Rickmansworth ...	Seven Words on the Cross	Rev. C. Parkinson.
Ingron	Passion of our Lord ...	Rev. G. Finch.

Catalogues Wanted.

Manufacturers are requested to place on their mailing lists Mr. Ibr. Shevket, Nicosia, Cyprus. This gentleman advises us that he would like to receive the lists of all English and American makers of kinematographs and films, with best terms for these goods.

The New Bioscope Co.

have still further extended their connection among hiring showmen by opening a branch at 65, Thornton Street, Westgate Road, Newcastle-on-Tyne. Northern customers of this firm should find this of great help in enabling them to get their new programmes as early as possible.

To Avoid Accidents.

The Gaumont Co. are featuring a useful accessory in their fire-proof spool boxes. These kinematograph adjuncts in many other countries are insisted upon by the licensing authorities, and though in England they are optional, exhibitors will probably find it worth their while to buy them, as in all probability it would be found that they would soon save their cost.

A Standard Work on Kinematography.

Our Editor, Mr. Theodore Brown, having been urged by many members of the trade to write a book on the subject of Kinematography, he is now busily engaged in compiling such a work. The volume is to be a very comprehensive one, embracing all branches of the subject, and in addition to being historical, will also be practical and up to date. A synopsis may be obtained from The Kinema Novelty Co., of 22, Gresham Road, Brixton.

The Cellit Non-Inflammable Film.

The inventor of this new material states that when lighting this film the flame always extinguishes itself. It is also thought that the substance will be especially valuable for positives, as when taking the negative it is not so important to have a non-combustible material. Last month the inventor gave a lecture and demonstration of the film before the Dusseldorf Society of Science and Nature. He described the difficulty he had in working out the Cellit composition, having been engaged on it several years altogether with two scientific assistants. The substance can be made transparent and hard as glass, or flexible like celluloid, or extensible like India rubber.

Picture Show at Blackpool.

Sydney Hammond Carter applied to the magistrates sitting at the Blackpool Police Court for a Music and singing license for the Theatre Royal, Talbot Road. Mr. N. A. Foster, who represented the applicant, pointed out that the license was granted last year for the purpose of enabling kinematograph entertainments to be given. The license was then granted subject to the condition that no entertainments were given on Sunday. A great number of visitors who came to Blackpool in the summer did not care to attend a place of worship on a Sunday, and stayed indoors during the service. The class of entertainment which they proposed to give would supply the wants of those visitors. The applicant said he had had a good deal of experience with such entertainments, and he held licenses in various places. The Chief Constable stated that the last time a license was granted for music, singing, and dancing was in 1896. The Watch Committee, the same year, refused to give a license for stage plays, simply because the building was not fit. The stage appointments were obsolete, the fire appliances were bad, the exits were bad, and the place was considered dangerous. The Magistrates and the Watch Committee would not take the responsibility upon themselves of granting a license for performances of that character. The theatre was in no better condition at the present time than it was then. Mr. Derham added that he would leave the responsibility in the hands of the Bench. The Chairman (Ald. R. B. Mather) said the Bench had considered the matter very seriously, and after the remarks of the Chief Constable they thought it only fair that they should have a special report about the safety of the building. They therefore adjourned the matter for a week.

Leaders for the Week.

THE TIMID LOVER.

A tremendous attraction. A real "goer." Full of rich fun and comicality..

The timid lover—Proposal by gramophone—He calls on pa—His courage fails—The cabby as proxy—"Dutch courage."

No. 1912. Length 523 ft. Price £8 14s. 4d. net.

"ROMANCE OF THE SLUMS."

A thrilling, interesting Dramatic

The sick mother—Looking for work—Landlady demands her rent—A desperate thought—A helping hand—Five years later.

No. 1909. Length 440 ft. Price £7 6s. 8d. net.

"NIAGARA FALLS IN WINTER."

A beautiful Scenic Film.

A series of splendid pictures showing the grand scenery about and surrounding the falls. The whole film is one of picturesque splendour

No. 1924, Length 353 ft. Price £5 17s. 8d. net.

"THE SAUSAGE STEALERS."

A funny, laughable subject.

The two tramps—The sausages—The steps—The tramps caught—Bringing back the sausages.

No. 1916. Length 117 ft. Price £1 19s. 0d. net.

THE MAGIC DICE.

A splendid Trick Film. Pretty effects.

An exquisite and artistic subject. Beautifully staged. Picturesque colouring. Wonderful magical scenes.

No. 1923. Length 182 ft. Price £3 0s. 8d.

Extra for Colouring £1 10s. 0d. Total Price £4 10s. 8d. net.

"HOIST WITH HIS OWN PETARD."

A thrilling, Dramatic Subject.

Stealing the plans—Caught—Thirsting for revenge—The bomb—Arrival at the house—Forcing an entrance—The girl's bedroom—Attacked by the dog—The bomb explodes—Silenced.

No. 1915. Length 624 ft. Price £10 8s. 0d.

Read this Advertisement, it will pay you.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

Cinematograph Specialists,

CHRONO HOUSE,

5 & 6, SHERWOOD St., & 18, DENMAN St.,

PICCADILLY CIRCUS, LONDON, W.

Paris, Barcelona, Berlin, Milan, Moscow, and Cleveland, Ohio, U.S.A.

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Science in Renting. System in Hiring. Method in Loaning

FILMS.

We have worked our Film Rental Bureau System into a Science. It is a **Real Service** we do you. Practically you subscribe to our

Film Club

and reap all the benefits of the **LONGEST, WIDEST, RIPEST Experience** in the Business. **OUR PROUD WAR CRY:**

First in 1893. Best (by miles) in 1908.

We are the only ones who can truthfully say so. **Absolutely every Film issued** on the market the whole world over is seen and **judged,** and if of **worth** or **note** immediately included in our **Film Hire Service,** while all the time we have **Exclusive Features** which the **Waste-Butt Rubbish Hiring Firms** can never offer. **NO,** not even six months after, when they are buying up the **Trade Sweepings** in barrels for **Re-Hire** at **Cut Rates.** There is only one **Studied, Reasoned, Pondered, Thought-out, Reckoned-up and Fully-considered**

Film College,

CHRONO HOUSE,

5 & 6 Sherwood Street, Piccadilly Circus, London, W

Where the Head Professor

GAUMONT

teaches the world

HOW TO HANDLE FILMS.

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

FOUR PENCE per foot nett.

Last Week—*THE FRESH AIR FIEND, 445 ft. A MEXICAN LOVE STORY, 460 ft.*

TROUBLES OF A FLIRT.

Copyright, 1908, by The Vitagraph Company of America.

A girl is over inclined to flirt. Her father objects but to no avail. During his absence she entertains three young men. As each in turn is announced his predecessor is hidden. Father returns unexpectedly. A general mix-up takes place. The police are called. All hands taken to the station house. The "callers" are sent to jail. Girl flirts with the judge and goes out to dine with him. Father faints.

Length 395 ft. Code Word "Troflir."

AFTER MIDNIGHT, or, The Burglar's Daughter.

Copyright, 1908, by The Vitagraph Company of America.

A young lady is rescued from apparent death by a gentleman. The same evening this man is busy at home writing. Becomes tired lies on couch to rest. Is aroused by entrance of burglar. Turns up light, is face to face with girl he rescued earlier in the day. Promises to let her go if she forsakes her evil ways. Wife enters, believes him unfaithful. Policeman arrests girl. Returns from prison an honest woman and is befriended by man whom she attempted to rob.

Length 325 ft. Code Word "Aftmid."

WHO NEEDED THE DOUGH.

Copyright, 1908, by The Vitagraph Company of America.

A man comes out of a bank counting roll of money. Tough character grabs cash. Officer and spectators start in pursuit. Thief runs in bakery. Secretes money in lump of dough.' Hides himself in dough tray. Is found and locked up. Baker sells loaf of bread to another tramp. It contains the stolen money. Last scene shows the hobo in great glee counting his unexpected wealth.

Length 270 ft. Code Word "Needou."

SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg.

Note Change of Address:

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

New York: 116, Nassau St Chicago: 169, Randolph St. Paris 15, Rue St. Cecile.

Latest Productions.

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

Mistaken Vocation	465	feet
Disappointed Heirs	498	,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

...er Midnight	325	,,
Who Needed the Dough	270	,,
...ubles of a Flirt	395	,,
...exican Love Story	460	,,
...resh Air Fiend	445	,,
...le of a Shirt	300	,,
... Cupid's Realm	600	,,

Nordisk.
18 Cecil Court, W.C.

...pe School of Life	751	,,
...hrough the Oeresund	282	,,
...ittle Hannah's Last Dream ..	394	,,
...outhern Scandinavia	479	,,
...Watchmaker's Wedding		
...ummer in North of Europe ...	384	,,

Cinematograph Syndicate.
23 Cecil Court, W.C.

...rwood Films—

Unlucky Horseshoe	480	,,
Great Temptation	460	,,
Bertie at the Gymnasium	190	,,
Gamekeeper's Dog	460	,,

Westopia Trading Syndicate.
The Anchorage, Villiers Road, Southsea.

...fe on the Ocean Wave	560	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

The Freebooters	395	,,
Professor Bounder's Pills ...	380	,,
Deer Hunting in Canada	360	,,
...ng Would be Wed	345	,,
The Work of Trinity House (2) ..	340	,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Gambler's Wife	535	feet
Hamstead Colliery Disaster ..	395	,,
Fulham v. Manchester United ..	300	,,
Hypnotist's Joke	595	,,
The Bourbon Wedding	575	,,

Clarendon Film Co.
Clarendon Road, Croydon.

Memory of his Mother	499	,,
Poor Aunt Matilda	235	,,
Scandalous Boys	300	,,
Downfall of the Burglars Trust ..	476	,,
Captain's Wives	590	,,
The Little Waif	400	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

Electric Magnetic Cable Exhibition ...	604	,,
True Love	660	,,

Williamson & Co.
27 Cecil Court, W.C.

Uncles Picnic	400	,,
She would be a Suffragette ..	235	,,
Professor's Great Discovery ...	350	,,
£100 Reward	400	,,
The Rival Cyclists	360	,,
Story of the 17th Century	350	

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Constantinople	500	,,
Cape to Cairo	660	,,
Gladiator Disaster	275	,,
In the Land of Nod	365	,,
Luckless Idyll	220	,,

Hepworth.
17, Cecil Court, W.C.

Thief at the Casino	600	feet
Dog Outwits the Kidnapper ..	452	,,
Our Milk Supply	400	,,
Hidden Hoard	600	,,

Pathé Frères.
31-33 Charing Cross Road.

Constantinople	412	,,
Tormented by his Mother-in-Law ...	346	,,
Legend of the Ghost	1023	,,
Ragpicker—Caricaturist	478	,,
Little Chimney Sweep	400	,,
The Sea Wrack	280	,,
The Sandwich Woman	330	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

Sea Bird Colonies	800	,,
The Governess	500	,,
Trip on Venetian Canals	240	,,
Matterhorn from Viege Zermatt ..	400	,,
Fountains of Rome	225	,,
Handy Man at Play	260	,,
Scenes in Australia	675	,,
Two Little Motorists	300	,,
Viege Zermatt Railway	300	,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

Timid Lover	523	,,
Romance of the Slums	440	,,
Niagara in Winter	353	,,
Magic Dice	182	,,
Gladiator Disaster	225	,,
Funeral of Ex-Premier	220	,,
Beautiful Biarritz	—	

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Two Pickpockets	305	,,
Fantastic Removal	177	,,
Oyster Fishing	410	,,

CLARENDON FILMS.

LATEST PRODUCTION

Three Suburban Sportsmen and a Hat.

A Great Laugh Extorter. **Smile Preserving Qualities.** **Very Exhilarating.**

...ght mistake—Nickers and a tall hat—The first shot—That hat again—The wounded yokel—Half-a-sovereign goes bang—More disasters—The hat again—Four guns on one rabbit, but the rabbit kept quite still and saved its life—The hat again—Buying the bag.

No. 171. **Length 380 ft.** **Price £9 10s. od.**

Less 33⅓ per cent. cash with order.

...legrams—"Cinema Croydon" **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon.

London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W

WILLIAMSON'S W FILMS

LAST WEEK'S SUCCESSFUL SUBJECTS:

THE PROFESSOR'S GREAT DISCOVERY, 350 ft.

SHE WOULD BE A SUFFRAGETTE, 240 ft.

This week we have another good thing in:

UNCLE'S PICNIC

400 feet. Price £6 13s. 4d.

The two boys in this are originals and uncle is another. Send for a copy to put before your audiences. If you do not know that it is good, they will soon tell you that it is.

WILLIAMSON & Co.,

27, Cecil Court, Charing Cross Road, London, W.C.

Telephone: 7393 Central. Telegrams: "Kinetogram, London."

"LUX" FILMS.

LATEST SUBJECTS.

The Two Pickpockets (Comic)	...	Code Word—**Frud**	...	**Length 308 feet.**	...	**£5**	**2**	8
Fantastic Removal (Trick Film)	...	,, **Fris**	...	,, **177** ,,	...	**2**	**19**	0
Adventures of an Intoxicated Man (Comic)	,,	**Ferg**	...	,, **262** ,,	...	**4**	**7**	4
The Tramp's Daughter (Dramatic)	...	,, **Gazon**	...	,, **511** ,,	...	**6**	**10**	4
Oyster Fisheries ...	...	,, **Gabel**	...	,, **410** ,,	...	**6**	**16**	8

Sole Agent—

R. PRIEUR, 68, Basinghall Street, London, E.C.

Telephone No. 165 Central. **Telegraphic Address "ENERPHONE, LONDON."**

CRICKS & MARTIN'S

This week— FILMS

No. 140. THE FREEBOOTERS.

Length 395 feet. Price £9 17s. 6d. (Subject to the usual Discount).

Last Week—PROFESSOR BOUNDER'S PILLS.

Telegrams— "Biolesque, Mitcham." LONDON ROAD, MITCHAM, LONDON, S.W. New Telephone No. 832 MITCHAM

of a friend, he soon renders his new master's life a burden to him, and after reducing many of his most cherished possessions to fragments, he is thrown bodily from the house. A capital series of views show the clumsy one wreaking mischief in every direction; in dusting he brings down ornaments, piles of dishes, etc., when told to polish the floor he carefully selects that part covered by the carpet, and as a culminating mishap he smashes the ewer in the master's bedroom. The servant is acted very well throughout and each scene is very cleverly set.

The Disappointed Heir reveals a ruse adopted by a wealthy man who suspects that his relative's affection is inspired by hopes of sharing in his property after his death. He pretends to be dead and carefully observes these people's behaviour when the will is read. The results justify his suspicions and he turns them all out of doors.

Walturdaw.

Two capital scenic subjects are this firm's issue for the week. One is a detailed subject setting out the beauties of Constantinople, the other illustrates scenes on the newly made railway line from the Cape to Cairo. The first abounds in delightful scenes of dome and minaret, and gives exhaustive views of the mysterious and fascinating Eastern town. Among the places visited are the Mosque of the Sultan Ahmed, in which a panorama of the courtyard gives us glimpses of typical Eastern architecture, the market place, with a native dentist pulling teeth from the jaws of a vociferous patient, the Galata Bridge, and as a conclusion the High St., Pera, with the Fire Brigade passing,at a pace which seems leisurely to Western eyes.

The Cape to Cairo views begin at the Victoria Falls, a railway run taking us through some interesting country. Next an interesting view is given of a giant locomotive being ferried across a river. Following this,the famous Broken Hill mining region is seen, and this is succeeded by interesting views of some of the animals of the country, Wildebeeste, Eland, and Zebras. A humorous interest attaches to the next view,which shows a native mother vigorously sousing her black son in the river. Views of natives building a canoe are succeeded by glimpses of a native woman wire working, and following this comes a view of two tiger cubs. Crocodile hunting is next illustrated, and an exceptionally good film from the point of view of quality and interest alike, concludes with a close view of a man-eating tiger.

Urban-Eclipse.

This week this firm places on the market a delightful series, taken by the Brothers Kearton, illustrating Sea Bird Colonies. Beginning with a view of one of the intrepid photographers being lowered over a cliff, with camera strapped on his back, we see him gradually descending with feet braced against the cliff-face, and this is followed by beautiful photographs of many varieties of sea birds. Common terns, puffins, black backed gulls, cormorants, kittiwakes, gannets, guillemots are all seen in their natural environment, their characteristics being shown in one of the most delightful series of photographs it has been our fortune to see. Particularly effective is the view of the cormorants standing over their young and with widely opened beaks defying all and sundry, and an amusing effect is seen when a flock of guillemots dive with one accord.

A Trip on the Venetian Canals cannot be done justice to in a paragraph. Its attractiveness is due no less to photography of an extraordinarily high quality than to the unique beauty of the canals, and the charm of the quaint bridges and imposing buildings with which they are lined. The picture is stereoscopic to a degree very rarely met with, and though many deep shadows are encountered the detail of each scene is shown with wonderful clearness.

The remaining Urban-Eclipse film is a dramatic, with the title The Governess. This is also of steadiness and quality calling for special mention, and the various scenes are staged in a masterly way. The opening scene, laid in a drawing room, shows the engagement of a governess for his child, by a middle aged gentleman. The girl's mother is of a flighty disposition and in the following scene, which reveals a ball in progress, she is discovered by her husband in the arms of one of his friends. He scornfully turns her out of the house and she at once takes up her residence with the unfaithful friend She makes several attempts to see her daughter and desires to carry her away with her, and in an effective scene the choice is left to the girl herself. She, however, turns to the governess,who has completely won her heart, and the unfaithful wife goes away for good. As an appropriate conclusion the girl joins the hands of her divorced father and the governess, and the curtain drops on a happy home.

Nordisk.

This firm have a good story called The School of Life, in which we see a young man start on the down grade after having been refused by the girl he loves, on the ground that she wishes to complete her medical studies. One day he gets into a brawl in a tavern and is carried into the hospital where his lady is working. She realizes that she is in part responsible for his fall and makes him happy by going off to a country spot and marrying him. The Nordisk list also includes a good picture entitled Through the Oeresund showing the castle of Danneborg, where Queen Alexandra sometimes spends the summer.

Hepworth.

A new Hepwix film is entitled The Thief at the Casino. The first scene shows gambling going on in a casino. A man, who has previously been seen illtreating his wife, has some stolen notes placed in his pocket by an enemy while he is drunk. He is led off to prison. The action of the villain in placing the notes in the innocent man's pocket has been noticed by a waiter, who visits him, and gets hush money. While spending this he is appealed to by the wife of the man whom he knows to have been wronged, and a vision in which he sees the latter being illused by warders determines him to make a clean breast of matters, and in the court he tells his story, with the result that the innocent man is discharged and the real criminal taken off to prison.

Cricks & Martin.

This firm issue The Freebooters. Two weary willies were in sad plight in that their feet were showing through their boots in numerous places. Passing a boot shop they decide to have new boots at any price and the bigger of the two enters and asks to see some. He has just fitted on a pair when his companion enters the shop, and hits him over the head and decamps. much to the shopman's amusement. The bigger man (with the new boots on) starts in pursuit when the shopman suddenly remembers that he has the new boots on and has left his old ones. Rushing out in pursuit he upsets the smaller ruffian and gives chase to the thief, who eludes him. Returning to the shop he is just in time to see the smaller ruffian decamp with another pair of boots

Westopia Films.

Britain's Latest Warships.

A splendid Picture of the *Dominion*, *Dreadnought*, *Agammemnon* and *Indomitable* underweigh. As the last one steams past, a Submarine comes into view, and a vivid idea is given of their relative sizes.

The *Indomitable* is likely to convey the Prince of Wales to Canada.

Length 250 ft. **Film No. 722.** **Code: "Dreadnoughts."**

THE WOUNDED "GLADIATOR."

A Special Film of the Salvage Operations. A full and close Panoramic View all round, taken at lowest tide, showing portion of name on stern.

Length 165 ft. **Film No. 721.** **Code: "Gladiator."**

A DIVER AT WORK.

A close View of a Diver being assisted into his suit and descending into the water—The pumps at work—His return—Removing the helmet.

Length 130 ft. **Film No. 720.** **Code: "Diver."**

JACK'S FAREWELL TO HIS SWEETHEART BY THE OLD MILL WHEEL.

Jack is in love with the Miller's Daughter—he is ordered on Foreign Service. They come to the Old Mill to say good-bye, the poor girl's heart seems well-nigh broken; he reminds her by the name on his cap of his duty. After he has gone she sits beside the Old Mill hoping that time, like the Old Wheel, will roll round and round until it brings her lover safely back again.

A CHARMING SUBJECT.

Length 120 ft. **Film 173.** **Code: "Mill."**

Motor Boats & Yachts Racing in Full Sail

Magnificent series; finest film ever published; full of life and go. There is no up and down motion, the sky-line being perfectly steady.

Length 200 ft. **Film No. 723.** **Code: "Yachts."**

Price of all Films 4d. per foot net.

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and gives chase. Running along the road he sees the thieves jump on to a waggon and is about to climb on to the tailboard when the artful rogues tip an empty case over him. Extricating himself the chase continues up one side of a haystack and down the other, on to the top of a 20 foot wall and over some buildings the other side the pair dropping on to a horse's back ride off leaving the disconsolate shopkeeper to return minus the boots. Riding into a stable yard they dispose of the horse and adjourn to a public house to spend their ill earned gains.

Pathe.

A beautifully staged film of the fairy tale order, is one of the best of this firm's issues for the week. It is entitled The Legend of the Ghost, and introduces us to a noble dame, who notices on an old grave stone an inscription intimating that the occupant is condemned to wander the earth in ghost form for a thousand years for an insult offered to a witch. The ghost appears to the lady and tells her that to break the spell under which she is bound, she must find the devil and vanquish him, take the inextinguishable t orch which he carries and with aid find the black pearl which lies at the bottom of the sea. The remainder of the film sets out the adventures she meets with on her quest and its final successful consummation in the release of the youug man.

A Pathé comic is Tormented by His Mother-in-Law. The too much married hero of this subject is so filled with fear of his wife's mother that he imagines he sees her in every person he meets. Possessed with this delusion he squirts soda over a waiter at his restaurant and afterwards thinks a pretty girl he passes and the cabwoman who drives him home are the much feared lady. Arriving home, he in a fury attacks a picture of the old lady with a knife and rips it to pieces, but his courage evaporates when he turns and sees the real article standing by his side.

Pathe's illustrate Constantinople in another of their films. This opens with a view of the shipping on the Bosphorus, while in the distance are visible the gilt cupolas of a number of mosques. A number of these are then seen at close quarters, and following this glimpses are given of a typical Turkish street and of a gang of the wandering dogs which infest the town. Finally the Golden Horn (the harbour) is visited. Pathés, have as usual a long list of other films, among them being Engaged all the Same (Comic), Weird Symphony (Comic), Fish Preserving at Astrakhan (Industrial), Good Medicine (Comic), The End of a Dream (Dramatic), Physician of the Castle (Dramatic), Nocturnal Thieves (Comic), Pretty Girl Farmer (Dramatic), Music and Poetry (Comic).

Westopia.

Another batch of good naval pictures are issued by this firm, the situation of whose headquarters at Southsea places them in a particularly strong position when naval subjects fall to be taken. This selection includes views of Motor Boats and Yachts at full speed, a diver at work, the wounded Gladiator (showing salvage operations), and Britain's latest warships, the latter consisting of splendid views of the Dominion, Dreadnought, Agammemnon, and Indomitable. In addition they offer a pictorial idyll, illustrating a Tar's Farewell to his Lass before going on foreign service.

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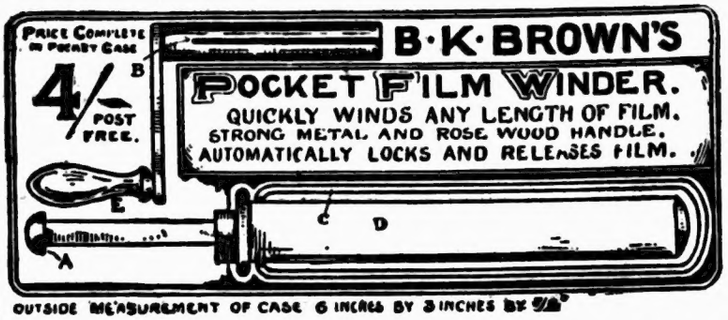

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